

Outside in: nature poems

Daniel Thompson
Illustrated by Julia Murray

BOOK TALK CARDS



ABOUT THE BOOK

An illustrated collection of 50 poems about the seasons, the senses, wildlife, weather, the joys of mud and more!



OUR THOUGHTS

"What a delightful poetry book. There is lots of interesting information included in many of the poems. A book to pore over and develop a love of the natural world!"



THEMES:

- Nature
- Mindfulness
- Animals
- Environment

TIME TO TALK



- 1 Which poem do you like best? Which illustration do you like best? Are they the same pair or from two different pages?
- 2 'Outside in' (p.6-7) – Do you have any outdoor places you can go to, to let the outside in?
- 3 In 'Exploring's never boring' (p.8-9) which of the adventures would you like to go on? Can you think of any others?
- 4 In the 'Great British Year' (p.12-13) there is a list of things that describe each season. What things represent each season to you? Can you think about what the year would look like in another country?
- 5 If you had to describe yourself like a beautiful flower (p.14-15) what words would you use?
- 6 In 'Adapt to succeed' (p.17) the poet lists several ways that animals have adapted to their circumstances. Can you think of any other adaptations? If you had to select your own adaptation, what would you choose?
- 7 In 'A flamboyance of flamingos' (p.21) there is an acrostic poem written along the words 'a collective nouns poem'. Which is your favourite collective noun? Can you choose one of the nouns and write your own acrostic poem?
- 8 Do any of the questions in 'Do you ever wonder what wind is?' (p.58-59) intrigue you? Do you know or can you find out any of the answers? Do you have burning questions of your own?
- 9 In 'No planet B' (p.79) we see that there's nowhere else for us to go if we can't look after our planet. Can you share some things that you do to care for the planet? (there are some ideas on p.86-87!)

TAKE THE TEXT FURTHER WITH OUR TOP 5 TITLES TO CONTINUE THE THEME:

