

The Artist

Ed Vere

BOOK TALK CARDS



Spark discussion and foster a reading community with our top picks



ABOUT THE BOOK

One brave little artist adventures to share her art, and learns what it means to be an artist and that it doesn't matter if you colour outside of the lines, art ultimately is full of heart.



OUR THOUGHTS

"Slightly biographical and personal, this lovely journey will inspire and invite discussion."

YEAR
3

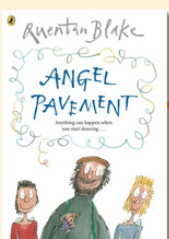
THEMES:

- Resilience
- Imagination
- Bravery
- Noticing
- Understanding

TIME TO TALK

- 1 How do artists see the world around them? How does this differ to you or me?
- 2 What different tools can artists use to produce art? Do you have a favourite style?
- 3 The artist has to go on a journey and be brave. Have you ever started something new? How did you feel, how did this change?
- 4 Why is the city painted in grey? How else does the author make the city seem intimidating?
- 5 Is it wrong to colour outside the lines? When might this matter? What other 'rules' do we follow that sometimes don't make sense or we should question first?
- 6 The artist's body colour keeps changing. Why do you think this is?
- 7 'Colouring outside the lines doesn't matter. Mistakes are how you learn'. How have you learned from the mistakes that you have made?
- 8 How can something be 'messy and beautiful'? Can you give any examples?
- 9 Is being an artist a good job? What might be good or difficult about it?
- 10 Having a full heart seems to help the artist be good at their job, who or what fills your heart and makes you happy?

TAKE THE TEXT FURTHER WITH OUR TOP 5 TITLES TO CONTINUE THE THEME:



Angel Pavement by Quentin Blake



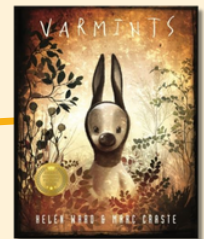
Henri and the Machine by Isabella Marikova and Olga Shtonda (illustrator)



The Day the Crayons Quit by Drew Daywalt and Oliver Jeffers (illustrator)



Katie and the British Artists by James Mayhew



Varmints by Helen Ward and Marc Craste (illustrator)